THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 4961. *Saturday, Nov.* 11, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

The Tragedy of *Hamlet*, and Serle's new Drama, called *The Parole of Honor*, were the entertainments at this Theatre, yesterday evening. Several novelties are in active preparation, among which is Lord Byron's Tragedy of *The Two Foscari*, and a new Romantic Spectacle.

### DRURY LANE THEATRE.

LAST night, after the new Play of *Caractacus*, Mozart's Opera of *Don Juan* was performed in a very effective manner, the story of the Opera is highly dramatic, and is a subject worthy the genius of the great composer, who would have immortalized his name, had he never composed any other Opera besides *Il Don Giovanni*, in which are to be found not only delicious melodies and profound harmonies, but the playful, the tender, the pathetic, the sublime, and the terrible, are to be found in its various parts, and it unites in itself the gay and sparkling strains of the comic Opera, with the solemn and touching of the serious. It was brought forward last night with the utmost care and splendor, and with a most judicious cast of characters. Balfe was the hero, and his personation of the gay voluptuous libertine was in every respect admirable, and we need scarcely add that he did every justice to the music of his part. Giubilei's *Mazetto* was a very amusing and natural piece of acting, but Seguin did not quite do justice to that compound of knavery and folly, *Leporello.* Miss Romer's *Zerlina* was a very pleasing performance; the simplicity and joyousness of the villiage maid she depicted as naturally as if she had passed all her life in green fields and sunny vales. Mrs. Seguin was the *Donna Anna*, and Templeton, *Don Octavio*; the former is greatly improved since she was last at this Theatre; her voice has gained power, and she sang the music of her part in a most effective and brilliant manner. Too much praise cannot be given to the admirable manner in which the overture and the accompaniments were played by the band, led by Mr. Eliason. Mr. Cooper announced that the Qneen would visit this Theatre in state on Wednesday next; this intelligence was hailed with cheers, and the National Anthem was called for, and sung with great applause.

### HAY-MARKET THEATRE.

SHERIDAN KNOWLES's charming Comedy of *The Love Chase* was repeated here last night with the happiest effect, and promises to rival in attraction *The Hunchback*, by the same author. The language is truly poetical and beautiful, and the incidents are pleasant and amusing, Mrs. Nisbett never appeared to so

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much advantage as she does in the part of *Constance. Swiss Swains,* and *The Old Commodore*, were the other entertainments.

VICTORIA.—A new grand Historical Drama, entitled *Waslha; or, the Revolt of the Slaves,* will be produced at this Theatre on Monday next.

The French Papers state that Rossini, the celebratad composer, has just separated from his wife, the *ci-devant* Madame Colbran, who was for many years *la prima donna* of the San Carlos Theatre at Naples; she was by many years the senior of her talented husband.

When the Duke of Wellington attended the Musical Festival at Westminster Abbey, the steward, whose duty it happened to be to attend upon his Grace, was Mr. Rodwell, the composer, who, it appears was actually christened "Bounaparte." On the first day the Duke retired before the performance was ended, and was assisted upon his horse by Rodwell, so that at fight or festival it was Bounaparte who assisted Wellington to *mount!*

## Fashionable Lounges:

### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

This Evening, (6th Time) an Historical Play, in Three Acts, called

# CARACTACUS.

The Overture and New Music composed by M. W. BALFE.

*The New and Extensive Scenery Painted by*

**Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.**

*ROMANS :* Claudius Cæsar, *(Emperor of Rome)* Mr BAKER, Ostorius Scapula, *(Proprætor commanding in Britain)* Mr KING, Pænius Posthumus, *(Præfect of the 2nd Legion)* Mr COOPER, Petilius, & Demetrius, *(Tribunes,)* Mess J.S. BALLS, & HARRIS, Sempronius, *(a Senator)* Mr S. JONES, Macer,.... .Mr HONNER, A Decurion,.....Mr F. COOKE,

*BRITONS :* Caractacus, *(the British Chieftain)* Mr BUTLER, Hengo, *(his Son)* by a YOUNG GENTLEMAN, Nenius, *(Brother to Caractacus)* Mr Howell, A Brigantian, Mr M'Ian, *British Chiefs* Mr WEILAND, Mr HATTON, & Mr T. MATHEWS, Guideria, *(Wife to Caractacus)* Mrs LOVELL, Bonvica, *(his Daughter)* Miss CHARLES, Chief Druidess, Miss ROMER, Arch-Druid, Mr TEMPLETON, Mader *(Chief Bard)* Mr GIUBILEI, Conal, & Hoel, *(other Bards)* Mr BALFE, & Mr E. SEGUIN.

*The following is the order of the new and extensive Scenery :*

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Aueburry) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice. richly decorated! (Furnished from the Zooligical Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiess. bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses. Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanyiug them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors. followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly Caparisoned, bearing various Crowns aad Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c.&c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army Standard Bearers. Soldiers of the Triumphant Legions, Slingers bearing the Emblem of Victory, &c.

To concinde with Mozart's celebrated Opera of

# DON JUAN!

Don Juan, Mr M. W. BALFE. Don Pedro, Mr S. JONES,
Don Octavio, Mr TEMPLETON, Mazetto, Mr GIUBILEI,
Leporello, Mr E. SEGUIN,
Donna Anna, ..... Mrs E. SEGUIN,
(From Her Majesty's Theatre—her 2nd Appearance here.)
Donna Elvira, Miss POOLE, Zerlina, Miss ROMER.

# Theatre Royal, Covent Garden.

This Evening, (**FIRST TIME**) a new Comic Opera, in Two Acts, called The

# Barbers of Bassora.

The Caliph Ismael, Mr WILSON,
Abukar, .. (*his Vizier*) .. Mr MANVERS,
Mahmoud, (*Aga of Janissaries*) Mr BARTLEY,
Mastapha, } *Barbers*, } Mr LEFFLER,
Kadib, } } Mr H. PHILLIPS,
Assour, Mr W. H. PAYNE, *Attendant Janissaries &c.*
Beda, (*Mustapha's Daughter*) Miss SHIRREFF,
Fatima, Mrs EAST, Irene, Miss GARRICK,
*Favorites of the Harem*,—Mesdames Vedy, Frirbrother, Ryals, Hunt, &c. &c

After which, (6th Time) a Drama, in Two Acts, called

# The Parole of Honor

Lord Glenmere, (Officers of Rank in the) Mr WALDRON,
Sir Lionel Carlton, ( Royalist Army) ) Mr BARTLEY,
Major Stock, ( Officers in the Royalist ) Mr TILBURY,
Captain Andrews, ( Army, ) Mr DIDDEAR,
Captain Mark Raby, (Of the Parlinmentary Army) Mr ANDERSON
Sampson Hartley, (a Veteran) (Royalist) Mr G. BENNETT,
Corporal Sling, (Party) Mr MEADOWS,
General Harrison, Mr PRITCHARD, Serjeant, Mr YARNOLD,
Jane Carlton, Miss HELEN FAUCIT,
Ruth Hartly,.....(Sampson's Wife).....Miss TAYLOR.

To conclude with, (compressed into 2 Acts,) the Operatic Play of

# GUY MANNERING

Colonel Mannering, Mr ANDERSON,
Henry Bertram, Mr WILSON,
Dominie Sampson,.... ..... Mr MEADOWS,
Dandie Dinmont, Mr W. J. HAMMOND,
Dirk Hatteraick, Mr W. H. PAYNE,
Gilbert Glossin, .... ..... .... Mr TILBURY,
Baillie Mucklethrift, Mr AYLIFFE,
Serjeant M'Craw, ..... Mr C. J. SMITH,
Sebastian, Mr YARNOLD,
Lucy Bertram, Miss SHIRREFF,
Julia Mannering, ..... Miss P. HORTON,
Mrs M'Candlish, Mrs GARRICK,
Meg Merrilies, ..... Miss HUDDART,
Flora, Miss VINCENT,
Gipsey Girls, ..... Miss LAND, & Mrs EAST,
Grizzey, Miss GARRICK,

On Monday, Macbeth, and a New Farce, to be called The Original.

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